

# **EXHIBIT 5**

**CERTIFICATE OF REGISTRATION**

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-469-032



W1300054690324

EFFECTIVE DATE OF REGISTRATION

2102

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**  
PEOPLESOFT 8.3 HRMS

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
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**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**2**

**NAME OF AUTHOR ▼**  
PEOPLESOFT, INC.

Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country <b>OR</b> Citizen of ▶ U.S.A. Domiciled in ▶	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> If the answer to either of these questions is "Yes," see detailed instructions Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
COMPUTER SOFTWARE PROGRAM

<b>NAME OF AUTHOR ▼</b> b	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼ Year Died ▼
------------------------------	--

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country <b>OR</b> Citizen of ▶ Domiciled in ▶	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> If the answer to either of these questions is "Yes," see detailed instructions Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

<b>NAME OF AUTHOR ▼</b> c	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼ Year Died ▼
------------------------------	--

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country <b>OR</b> Citizen of ▶ Domiciled in ▶	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> If the answer to either of these questions is "Yes," see detailed instructions Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2001 ▶ Year in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month ▶ NOVEMBER Day ▶ 02 Year ▶ 2001

◀ Nation

**4**  
See instructions before completing this space

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PEOPLESOFT, INC.  
4305 HACIENDA DRIVE, SUITE 120  
PLEASANTON, CA 94588

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED

FEB 01 2002

ONE DEPOSIT RECEIVED

FEB 01 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 4 pages

**MORE ON BACK ▶** • Complete all applicable space numbers 5-9 on the reverse side of this page  
• See detailed instructions

ORCL00180677

ORCLRS0008501

EXAMINED BY	SEARCHED INDEXED SERIALIZED FILED	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a.  This is the first published edition of a work previously registered in unpublished form.b.  This is the first application submitted by this author as copyright claimant.c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

2000

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

**PREVIOUSLY PUBLISHED VERSIONS****Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼See instructions  
before completing  
this space**NEW AND REVISED SOFTWARE CODE****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

PEOPLESOFT, INC.

DA084719

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PEOPLESOFT, INC.

ATTN: GIGI REMINGTON  
4305 HACIENDA DRIVE, SUITE 120  
PLEASANTON, CA 94588

Area code and daytime telephone number ► (925) 694-8295

Fax number ► (925) 694-7184

Email ► [gigi\\_remington@peoplesoft.com](mailto:gigi_remington@peoplesoft.com)**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

{  I author  
 I other copyright claimant  
 I owner of exclusive right(s)  
 authorized agent of **PEOPLESOFT, INC.**

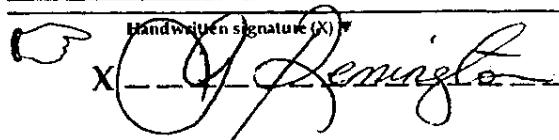
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

GIGI REMINGTON

Date ►

1/31/02

  
 Handwritten signature (X) ▼  
 X

**Certificate will be mailed in window envelope to this address:**

Name ▼ **PEOPLESOFT, INC.**  
**ATTN: GIGI REMINGTON**  
 Number/Street Apt ▼  
**4305 HACIENDA DRIVE, SUITE 120**  
 City/State/Zip ▼  
**PLEASANTON, CA 94588**

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space B

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order As of  
payable to *Register of Copyrights* July 1,  
1999.
3. Deposit material

**MAIL TO:**

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

the filing fee for Form TX is \$30.

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

June 1999—200,000  
 WEB REV. June 1999

U.S. GOVERNMENT PRINTING OFFICE : 1999-414-5949

ORCL00180678

ORCLRS0008502

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.**  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

eFORM /CON  
UNITED STATES COPYRIGHT OFFICE

RF

TX 5-469-032

PA FA SE SEG SEU SR SRV TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

2 1 02  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
FEB 01 2002

Page 3 of 4 pages

**A**  
Identification of Application

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)  
PEOPLESOF 8.3 HRMS

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)  
PEOPLESOF, INC.

**B**  
Continuation of Space 2

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born▼ Year Died▼

**d**

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**  
a "work made for hire"? Name of Country

Yes  
 No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born▼ Year Died▼

**e**

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OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

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**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born▼ Year Died▼

**f**

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 No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

**CONTINUATION OF** (Check which):     Space 1     Space 4     Space 6

**PEOPLESOF 8.3 HRMS:**

Benefits Administration  
 eBenefits  
 eCompensation  
 eCompensation Manager Desktop  
 eDevelopment  
 eEquity  
 ePay  
 eProfile  
 eProfile Manager Desktop  
 eRecruit  
 eRecruit Manager Desktop  
 FSA Administration  
 Global Payroll Core  
 Global Payroll for Australia  
 Global Payroll for France  
 Global Payroll for Germany  
 Global Payroll for Hong Kong  
 Global Payroll for Italy  
 Global Payroll for Japan  
 Global Payroll for Mexico  
 Global Payroll for Spain  
 Global Payroll for Switzerland  
 Global Payroll for UK  
 HRMS Portal Pack  
 Human Resources  
 Payroll for North America  
 Payroll Interface  
 Pension Administration  
 Resume Processing  
 Stock Administration  
 Time and Labor

**C**  
 Continuation  
 of other  
 Spaces

**Certificate**  
**will be**  
**mailed in**  
**window**  
**envelope**  
**to this**  
**address:**

Name ▼  
**PEOPLESOF. INC.**  
 ATTN: GIGI REMINGTON  
 Number/Street/Apartment ▼  
**4305 HACIENDA DRIVE, SUITE 120**  
 City/State/ZIP ▼  
**PLEASANTON, CA 94588**

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS**

**IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

**D**

Fees are effective  
 through June 30,  
 2002. After that date,  
 check the Copyright  
 office Website at  
[www.loc.gov/copyright](http://www.loc.gov/copyright)  
 or call (202)  
 707-3000 for current  
 fee information.